

SELECTED FILMOGRAPHY

FEATURE FILM

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|--------------------------|---|----------------|------------|
| <i>Brimstone Orphans</i> | dir. Larry Soileau/Heath Allyn / Brimstone Horsemen | 2011 (pre-pro) | Austin, TX |
| <i>Lost in Sunshine</i> | dir. Jentri Chancey / 4020 Productions | 2010 (pre-pro) | Austin, TX |
| <i>The Squealer</i> | dir. William Sparks / Welfare Productions | 2010 | Austin, TX |

SERIES

| | | | |
|--|---|------|----------------|
| <i>Teri Meri Dosti (13 Episodes)</i> | dir. Shahbazz Anwerr / Shobizznexxt Productions | 2010 | Houston, TX |
| <i>Cell (13 Episodes)</i> | dir. Mark Gardner / Lovable Varmint Productions | 2009 | Smithville, TX |
| <i>Lil Mouse (Ep.1 & 2, title seq)</i> | dir. Harrison Witt | 2009 | Austin, TX |
| <i>American Salesman (Ep. 3)</i> | dir. Charles Nwachukwu / Sydewinder Pictures | 2009 | Austin, TX |

SHORT SUBJECT

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|---|--|------|--------------------|
| <i>Single-Minded</i> | dir. Larry Soileau / Brimstone Horsemen | 2010 | Austin, TX |
| <i>Candle</i> | dir. Heather Scobie / Manu Forti Films | 2010 | San Marcos, TX |
| <i>Night Terror</i> | dir. Daniel Keller | 2010 | San Antonio, TX |
| <i>Fatakra!</i> | dir. Soham Mehta / Natkhat Films | 2009 | Giddings, TX |
| <i>Warm Fuzzy</i> | dir. Jayson Oaks / Starveling Productions | 2009 | Austin, TX |
| <i>After the Fall (feature trailer)</i> | dir. Chris Thompson / Corpus Christi Watershed | 2008 | Austin, TX |
| <i>Keep Dreaming</i> | dir. Seth Nyer | 2008 | Austin, TX |
| <i>Soldier</i> | dir. Denise Prince | 2008 | Austin, TX |
| <i>The Fish</i> | dir. Samuel Jørgensen / New Kinetic Cinema | 2007 | Whidbey Island, WA |
| <i>Red Wednesday</i> | dir. Nazanin Shirazi / Pomegranate Films | 2007 | Austin, TX |
| <i>The Ruse</i> | dir. Larry Soileau/Heath Allyn / Cupcake Monkey Prods. | 2007 | Austin, TX |
| <i>Sal Monella</i> | dir. Larry Soileau/Heath Allyn / Cupcake Monkey Prods. | 2007 | Austin, TX |
| <i>Johnny Goes to Texas</i> | dir. June Lee | 2006 | Austin, TX |
| <i>Love, Sadie</i> | dir. Naiti Gámez / Marielita Productions | 2006 | Austin, TX |
| <i>Umbrellas</i> | dir. Jeanne Stern | 2006 | Austin, TX |
| <i>A Neutral Density</i> | dir. Berndt Mader / Chiahead Films | 2005 | Austin, TX |
| <i>1984 (adaptation)</i> | dir. Samuel Jørgensen / New Kinetic Cinema | 2005 | Austin, TX |

DOCUMENTARY

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|---------------------------------------|--|------|-------------|
| <i>Reclaiming the Garden</i> | dir. Michael Torres / Golden Mean Productions | 2010 | Austin, TX |
| <i>Untitled Raul Malo Documentary</i> | dir. Bill Millet/Iskra Valtcheva / The Bluegrass Hotel | 2010 | Austin, TX |
| <i>The Atticus Profiles</i> | dir. Miguel Alvarez / Austin Film Festival | 2010 | Austin, TX |
| <i>Tattooed Under Fire (PBS)</i> | dir. Nancy Schiesari / Mo-Ti Productions | 2008 | Killeen, TX |

DANCE FOR THE CAMERA

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|------------------------------|------------------------|----------------|-----------------|
| <i>Spirit in the Flesh</i> | dir. Amy Greenfield | 2010 (pre-pro) | New York, NY |
| <i>Barefoot Negotiations</i> | dir. Charlotte Griffin | 2008 | White Sands, NM |
| <i>Raven Study</i> | dir. Charlotte Griffin | 2007 | Austin, TX |
| <i>Raw Luck</i> | dir. Holly Williams | 2006 | Austin, TX |

MUSIC VIDEO

Raul Malo, Trashy And The Kid

COMMERCIAL

Nintendo DS, UT Performing Arts Center, SyFy Channel, Zune HD, Doritos, Austin Asian Film Festival, Ted Ankrum campaign, Monroe Shocks, City of Austin - Americans with Disabilities, MoveOn.org, eLivingHealth.com

AWARDS

AMPAS National finalist for the 2008 Student Academy Awards: *Red Wednesday*
AMPAS National semi-finalist for the 2008 Student Academy Awards: *Love, Sadie*
Festival de Cannes Official selection: 2010 Short Film Corner: *Love, Sadie*
University of Texas At Austin Nominated for the 2007 & 2009 ASC Student Heritage Award in Cinematography
Austin Film Society 2005 and 2006 Texas Filmmakers' Production Fund Grant: *Iris Moon* (dir.) and *Love, Sadie*